

Abbott and Costello

A Tail of Two Kitties

Connie Phillips

$\text{♩} = 142$

Flute

Violin

Violoncello

Piano

ricochet

pp

simile

The first system of the musical score is for measures 1-3. It features five staves: Flute, Violin, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Violin parts are mostly rests, with a single note in the Violin part in measure 3. The Violoncello part has a rhythmic pattern of eighth notes in pairs, starting with a *pp* dynamic and transitioning to *simile* in measure 2. The Piano part is entirely silent.

4

Fl.

Vn.

Vc.

Pno.

mp
pizz

The second system of the musical score is for measures 4-7. It features five staves: Flute, Violin, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a single note in measure 7. The Violin part has a rhythmic pattern of eighth notes in pairs, with a *mp* dynamic and *pizz* (pizzicato) marking in measure 7. The Violoncello part has a rhythmic pattern of eighth notes in pairs, with a *mp* dynamic and *pizz* marking in measure 7. The Piano part is entirely silent.

Fl.

Vn.

Vc.

Pno.

Musical score for measures 8-10. The key signature is one sharp (F#). The Flute part is silent. The Violin part has a triplet of eighth notes with accents (>) in measures 9 and 10. The Viola part has eighth notes with accents (>) in measures 9 and 10. The Piano part is silent.

11

Fl.

Vn.

Vc.

Pno.

f pizz

Musical score for measures 11-15. The key signature is one sharp (F#). The Flute part has a triplet of eighth notes with accents (>) in measure 11. The Violin part has a triplet of eighth notes with accents (>) in measure 11. The Viola part has eighth notes with accents (>) in measures 11 and 12. The Piano part has a *f pizz* marking in measure 15.

25

Fl. Flute part with treble clef, key signature of one sharp (F#), and a 4-measure phrase. It features a triplet of eighth notes in each measure, with a slur over the triplet and a fermata over the final note. The triplet is marked with a '3' below it.

Vn. Violin part with treble clef, key signature of one sharp (F#), and a 4-measure phrase. It features a triplet of eighth notes in each measure, with a slur over the triplet and a fermata over the final note. The triplet is marked with a '3' below it.

Vc. Viola part with bass clef, key signature of one sharp (F#), and a 4-measure phrase. It consists of whole rests in all four measures.

Pno. Piano part with grand staff (treble and bass clefs), key signature of one sharp (F#), and a 4-measure phrase. The first two measures contain chords with a fermata. The last two measures contain single notes with a fermata.

29

Fl. Flute part with treble clef, key signature of one sharp (F#), and a 4-measure phrase. It has whole rests in the first three measures and a triplet of eighth notes in the fourth measure, marked with a '3' below it.

Vn. Violin part with treble clef, key signature of one sharp (F#), and a 4-measure phrase. It has whole rests in the first two measures and a quarter note followed by a triplet of eighth notes in the third measure. The fourth measure has a whole rest.

Vc. Viola part with bass clef, key signature of one sharp (F#), and a 4-measure phrase. It has quarter notes in the first two measures, followed by whole rests in the last two measures. The first two measures are marked with 'pizz'.

Pno. Piano part with grand staff (treble and bass clefs), key signature of one sharp (F#), and a 4-measure phrase. The first two measures have chords with a fermata, marked with 'pizz'. The third measure has a whole rest. The fourth measure has a quarter note in the treble and a triplet of eighth notes in the bass, marked with a '3' below it.

Fl.

Vn.

Vc.

Pno.

pizz *arco* *pizz*

Fl.

Vn.

Vc.

Pno.

pizz *pizz*

51

Fl.

Vn.

Vc.

Pno.

pizz

arco rit.

7

54

$\text{♩} = 104$

Fl.

Vn.

Vc.

Pno.

pizz

3

3

3

Fl. 

Vn. 

Vc. 

Pno. 

Fl. 

Vn. 

Vc. 

Pno. 

63 rit. $\text{♩} = 35$ 9

Fl. rit.

Vn. rit.

Vc. rit.

Pno. rit.

67 $\text{♩} = 142$ rit.

Fl. rit.

Vn. rit.

Vc. rit.

Pno. rit.

arco

p