

# Zion

Memories of Utah National Parks in May 2021

Connie Phillips

♩=72

Musical score for the piece "Zion" by Connie Phillips. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=72. The score is arranged for Flute, Violin, French Horn, Violoncello, and Piano. The French Horn part features a melodic line with a triplet in the first and third measures. The Piano part is currently silent, indicated by rests in both staves.

Flute

Violin

French Horn

Violoncello

Piano

Fl.

*pp*

Vn.

*pp*

Hn.

Vc.

Pno.

Fl.

Musical notation for the Flute part, consisting of three measures. Each measure contains a triplet of eighth notes, with a slur over the entire triplet. The notes are G4, A4, B4, C5, B4, A4, G4. The first measure has a slur over the first four notes, the second over the last four, and the third over the last four. The number '3' is written below each triplet.

Vn.

Musical notation for the Violin part, consisting of three measures. Each measure contains a triplet of eighth notes, with a slur over the entire triplet. The notes are G4, A4, B4, C5, B4, A4, G4. The first measure has a slur over the first four notes, the second over the last four, and the third over the last four. The number '3' is written below each triplet.

Hn.

Musical notation for the Horn part, consisting of three measures. The first measure has a half note G4. The second measure has a triplet of eighth notes G4, A4, B4, followed by a quarter note C5. The third measure has a half note G4. The number '3' is written below the triplet in the second measure.

Vc.

Musical notation for the Violoncello part, consisting of three measures. Each measure contains a whole rest.

Pno.

Musical notation for the Piano part, consisting of three measures. Each measure contains whole rests in both the treble and bass staves.

This musical score page features five staves: Flute (Fl.), Violin (Vn.), Horn (Hn.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute part begins with a melodic line of eighth notes, grouped into four triplets, followed by a half note and a quarter note. The Violin part mirrors the Flute's initial triplet pattern. The Horn part plays a similar triplet pattern. The Violoncello and Piano parts are currently silent, indicated by horizontal lines on their respective staves. The score is divided into three measures by vertical bar lines.

Fl. *mf* *mf*

Musical notation for Flute (Fl.) in treble clef, key of D major. It features two measures of eighth-note triplets with a *mf* dynamic, followed by a third measure with a triplet of eighth notes and a *mf* dynamic.

Vn. *mf* *mf* *mp*

Musical notation for Violin (Vn.) in treble clef, key of D major. It features two measures of eighth-note triplets with a *mf* dynamic, followed by a third measure with a triplet of eighth notes and a *mp* dynamic.

Hn.

Musical notation for Horn (Hn.) in treble clef, key of D major. It features a long note in the first measure, a rest in the second, and a triplet of eighth notes in the third measure.

Vc. *mp* *mf* *ff*

Musical notation for Violoncello (Vc.) in bass clef, key of D major. It features two measures of eighth-note triplets with a *mp* dynamic, followed by a third measure with a triplet of eighth notes and a *ff* dynamic.

Pno. *mp* *f*

Musical notation for Piano (Pno.) in grand staff, key of D major. The right hand has a triplet of eighth notes in the third measure with a *f* dynamic. The left hand has a triplet of eighth notes in the first measure with a *mp* dynamic.

Fl.

Vn.

Hn.

Vc. *ff*

Pno. *f*

Fl. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vn. *3* *7* *a tempo*

Hn. *3* *7*

Vc. *ff*

Pno. *f* *f* *f* *3* *7*

This musical score page features five staves: Flute (Fl.), Violin (Vn.), Horn (Hn.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute, Violin, and Horn parts play a melodic line with a fermata over the first two measures of the second system, followed by a dynamic marking of *f* for the Flute, *mp* for the Violin, and *mf* for the Horn. The Violoncello part also has a fermata and a dynamic marking of *mp*. The Piano part features a complex texture with triplets in the right hand and chords in the left hand, with a dynamic marking of *mf*. The score is divided into two systems by a double bar line.



Fl. *f*

Vn. *mp*

Hn. *mf*

Vc. *mf*

Pno. *mf*

The musical score consists of five staves. The Flute (Fl.), Violin (Vn.), Horn (Hn.), and Viola (Vc.) staves each contain a melodic line with a slur over the first two measures and a dynamic marking (*f*, *mp*, *mf*, *mf* respectively) in the third measure. The Piano (Pno.) part is written in grand staff notation. The right hand features a triplet of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure, with a dynamic marking of *mf*. The left hand provides harmonic support with chords and single notes.

Fl. *rit.*

Vn. *rit.* *pizz.* *p*

Hn. *rit.*

Vc. *rit.*

Pno. *rit.* *pizz.*

The musical score consists of five staves. The Flute (Fl.) staff begins with a triplet of eighth notes, followed by a quarter note, and then a half note with a slur and a fermata. The Violin (Vn.) staff starts with a triplet of eighth notes, followed by a quarter note, and then a half note with a slur and a fermata. The Horn (Hn.) staff has a whole note rest, followed by a half note with a slur and a fermata. The Violoncello (Vc.) staff has a half note, followed by a whole note rest, and then a whole note rest. The Piano (Pno.) staff has a triplet of eighth notes, followed by a quarter note, and then a half note with a slur and a fermata. The piano part also includes a triplet of eighth notes in the right hand and a bass line with chords and eighth notes in the left hand. The tempo is marked as quarter note = 100. The score includes various performance instructions such as *rit.* (ritardando), *pizz.* (pizzicato), and *p* (piano).

Musical score for measures 33-37. The score includes parts for Flute (Fl.), Violin (Vn.), Horn (Hn.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Rests in measures 33-34, then plays a quarter-note melody in measure 35.
- Vn.:** Plays a rhythmic pattern of eighth notes with accents in measures 33-34, then a quarter-note melody in measure 35.
- Hn.:** Rests in measures 33-34, then plays a quarter-note melody in measure 35.
- Vc.:** Rests in measure 33, then plays a quarter-note melody in measures 34-35.
- Pno.:** Rests in measures 33-34, then plays a quarter-note melody in measure 35.

Dynamic markings: *pp* (pianissimo) for Vn. in measure 35, *p* (piano) for Vc. in measure 34, *pp* for Pno. in measure 35, and *mf* (mezzo-forte) for Pno. in measure 35.

Musical score for measures 38-40. The score includes parts for Flute (Fl.), Violin (Vn.), Horn (Hn.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Plays a half-note melody in measure 38, then a quarter-note melody in measure 39, and a whole note in measure 40.
- Vn.:** Plays a quarter-note melody in measure 38, then a quarter-note melody in measure 39, and a quarter-note melody in measure 40.
- Hn.:** Rests in measures 38-40.
- Vc.:** Plays a quarter-note melody in measure 38, then a quarter-note melody in measure 39, and a quarter-note melody in measure 40.
- Pno.:** Plays a quarter-note melody in measure 38, then a quarter-note melody in measure 39, and a quarter-note melody in measure 40.

Fl.

Vn.

Hn.

Vc.

Pno.

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Violin (Vn.), Horn (Hn.), Viola (Vc.), and Piano (Pno.). The page is numbered 41 in the top left and 12 in the top right. The Flute part is in the top staff, starting with a long note and followed by a series of eighth notes. The Violin part is in the second staff, starting with a rest and then playing eighth notes. The Horn part is in the third staff, marked with a sharp sign and containing rests. The Viola part is in the fourth staff, starting with a note and followed by eighth notes. The Piano part is in the bottom two staves, with the right hand playing a melody and the left hand playing a bass line. The score is written in a single system with three measures.

Fl. *mp*

Vn.

Hn. *p*

Vc.

Pno.

*ped.* \* *ped.* \*

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Flute (Fl.), Violin (Vn.), Horn (Hn.), Viola (Vc.), and Piano (Pno.). The Flute part begins with a whole rest in the first measure and then plays a melodic line starting in the second measure, marked *mp*. The Violin part consists of a series of quarter notes. The Horn part plays a series of quarter notes, marked *p*. The Viola part plays a series of quarter notes. The Piano part has a complex texture with a melodic line in the right hand and a more active line in the left hand. There are three *ped.* (pedal) markings: one at the start, one with an asterisk in the second measure, and one with an asterisk at the end of the phrase. The score is divided into two measures by a vertical bar line.

Fl.

Vn.

Hn.

Vc.

Pno.

*Ped.*

\*

*Ped.*

\*

Fl.  
Vn.  
Hn.  
Vc.  
Pno.

*Red.* \* *Red.* \*

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Violin (Vn.), Horn (Hn.), Viola (Vc.), and Piano (Pno.). The score is written in treble clef with a key signature of one sharp (F#). The Flute part features a melodic line with a long slur across the first two measures and a fermata in the third. The Violin part consists of a simple harmonic accompaniment. The Horn part has a melodic line with a slur across the first two measures and a fermata in the third. The Viola part provides a harmonic accompaniment. The Piano part has a complex accompaniment with a slur across the first two measures and a fermata in the third. The score is divided into three measures by vertical bar lines. The first measure contains a *Red.* marking with an asterisk. The second measure contains a *Red.* marking with an asterisk. The third measure contains a *Red.* marking with an asterisk. The *Red.* markings are placed below the piano part.

Fl.

Musical notation for the Flute part, starting with a whole rest in the first measure and a melodic line in the subsequent measures.

Vn.

Musical notation for the Violin part, starting with a whole rest in the first measure and a melodic line in the subsequent measures.

Hn.

Musical notation for the Horn part, starting with a whole rest in the first measure and a melodic line in the subsequent measures.

Vc.

Musical notation for the Violoncello part, starting with a whole rest in the first measure and a melodic line in the subsequent measures.

Pno.

Musical notation for the Piano part, consisting of two staves (treble and bass clef) with melodic lines in both.

*f*

*arco*

*arco*

*red.*





This musical score page features five staves: Flute (Fl.), Violin (Vn.), Horn (Hn.), Viola (Vc.), and Piano (Pno.). The Flute, Violin, and Piano parts are written in treble clef, while the Viola part is in bass clef. The Horn part is in treble clef with a key signature of one sharp (F#). The score is divided into three measures. The Flute and Violin parts play a melodic line of quarter notes (G4, A4, B4, C5) with a slur over the first two notes and a fermata over the last. The Horn part is silent, indicated by a whole rest. The Viola part plays a single whole note (G3). The Piano part has a complex texture: the right hand plays a melodic line of quarter notes (G4, A4, B4, C5) with a slur and fermata, while the left hand plays a rhythmic accompaniment of eighth notes (G3, A3, B3, C4) with a slur. The page number '55' is at the top left and '17' is at the top right.

59

rit.

$\text{♩} = 92$

18

Fl.

Musical staff for Flute (Fl.) in treble clef. It begins with a whole rest and a fermata, followed by a series of eighth and sixteenth notes with slurs and accents.

Vn.

Musical staff for Violin (Vn.) in treble clef. It begins with a whole rest and a fermata, followed by a series of eighth and sixteenth notes with slurs and accents.

Hn.

Musical staff for Horn (Hn.) in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs and accents.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs and accents.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). It begins with a whole rest and a fermata, followed by a series of eighth and sixteenth notes with slurs and accents. The word 'arco' is written below the staff.

Fl.

Vn.

Hn.

Vc.

Pno.

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Flute (Fl.), Violin (Vn.), Horn (Hn.), Violoncello (Vc.), and Piano (Pno.). The music is in the key of D major (one sharp) and 4/4 time. The tempo is marked as quarter note = 100. The score is divided into four measures. The Flute and Violin parts have long, sweeping lines across the measures. The Horn part has a more rhythmic, dotted pattern. The Violoncello part has a steady eighth-note accompaniment. The Piano part is more complex, with both hands playing active lines. The overall texture is rich and melodic.

Fl. *mf* *subito p*

Vn. *mf* *subito p*

Hn. *f* *subito p*

Vc. *mf* *subito p*

Pno. *f* *subito p*

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Flute (Fl.), Violin (Vn.), Horn (Hn.), Viola (Vc.), and Piano (Pno.). The music is in the key of D major (one sharp) and 4/4 time. The tempo is marked as quarter note = 92. The score is divided into four measures. The first measure shows the initial dynamics: Flute and Violin at *mf*, Horn at *f*, Viola at *mf*, and Piano at *f*. The second measure continues with these dynamics. The third measure marks a dynamic shift for all instruments to *subito p* (suddenly piano). The fourth measure maintains the *subito p* dynamic. The Piano part has a complex texture with both treble and bass clefs, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Fl. *mf* *poco rit*

Vn. *mf*

Hn. *mf*

Vc. *mf*

Pno. *mf*

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Flute (Fl.), Violin (Vn.), Horn (Hn.), Viola (Vc.), and Piano (Pno.). The music is in the key of D major (one sharp) and 7/8 time. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure is marked with a dynamic of *mf* (mezzo-forte). The third measure is marked with *poco rit* (poco ritardando). The Flute part has a slur over the first two measures and a fermata over the third. The Violin, Horn, and Piano parts have slurs over the first two measures. The Viola part has a slur over the first two measures and a fermata over the third. The Piano part has a slur over the first two measures and a fermata over the third.

Fl.

Musical notation for the Flute (Fl.) part. It consists of three measures. The first measure has a tempo marking of ♩=80 and a triplet of eighth notes. The second and third measures have a tempo marking of ♩=72 and feature a continuous triplet of eighth notes. The key signature is one sharp (F#).

Vn.

Musical notation for the Violin (Vn.) part. It consists of three measures. The first measure has a triplet of eighth notes. The second and third measures feature a triplet of eighth notes with a *pp* dynamic marking. The key signature is one sharp (F#).

Hn.

Musical notation for the Horn (Hn.) part. It consists of three measures. The first measure has a triplet of eighth notes. The second and third measures feature a triplet of eighth notes with a *mf* dynamic marking. The key signature is two sharps (F# and C#).

Vc.

Musical notation for the Violoncello (Vc.) part, consisting of three measures with whole rests.

Pno.

Musical notation for the Piano (Pno.) part, consisting of two staves. The first measure has a triplet of eighth notes in both staves. The second and third measures have whole rests in both staves. The key signature is one sharp (F#).

This musical score page features five staves: Flute (Fl.), Violin (Vn.), Horn (Hn.), Violoncello (Vc.), and Piano (Pno.). The music is written in treble clef with a key signature of one sharp (F#). The Flute part consists of three measures of continuous eighth-note triplets, each measure containing four groups of three notes. The Violin part also features three measures of eighth-note triplets, with the final note of each triplet being a beamed eighth note. The Horn part has two measures of eighth-note triplets, with the first measure containing a dotted quarter note followed by an eighth note. The Violoncello and Piano parts are marked with a dash (-) in each measure, indicating they are silent. The page is divided into three measures by vertical bar lines.

Fl.

Musical staff for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The staff contains two measures. The first measure features a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B) and a quarter note (A). The second measure features a triplet of eighth notes (B, C, D) followed by a triplet of eighth notes (E, F#, G) and a quarter note (F#). A slur spans the first measure, and another slur spans the second measure.

Vn.

Musical staff for Violin (Vn.) in treble clef with a key signature of one sharp (F#). The staff contains two measures. The first measure features a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B) and a quarter note (A). The second measure features a triplet of eighth notes (B, C, D) followed by a triplet of eighth notes (E, F#, G) and a quarter note (F#). A slur spans the first measure, and another slur spans the second measure.

Hn.

Musical staff for Horn (Hn.) in treble clef with a key signature of two sharps (F#, C#). The staff contains two measures. The first measure features a half note (F#) followed by a quarter note (G) and a quarter note (A). The second measure features a triplet of eighth notes (B, C, D) followed by a quarter note (E). A slur spans the second measure.

Vc.

Musical staff for Violoncello (Vc.) in bass clef with a key signature of one sharp (F#). The staff contains two measures, both of which are empty, indicating rests for the instrument.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The staff contains two measures, both of which are empty, indicating rests for the instrument.



This musical score page features five staves: Flute (Fl.), Violin (Vn.), Horn (Hn.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute part begins with a triplet of eighth notes, followed by a slur over a triplet of eighth notes and another triplet of eighth notes. The Violin part mirrors this with a triplet of eighth notes, a slur over a triplet of eighth notes, and another triplet of eighth notes. The Horn part has a triplet of eighth notes followed by a quarter note and a half note. The Violoncello part has a whole note. The Piano part has a whole note in the right hand and a triplet of eighth notes in the left hand. The score is divided into two measures by a vertical bar line.

Musical score for measures 85-86. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Violin (Vn.), Horn (Hn.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Flute, Violin, and Violoncello parts are mostly silent, indicated by rests. The Horn part features a melodic line starting with a triplet of eighth notes, followed by a dotted quarter note, and ending with a quarter note. A slur covers the entire Horn line. The Violoncello part has a 'rit.' (ritardando) marking above a dashed line. The Piano part is also silent, indicated by rests in both staves.

Musical score for measure 86. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Violin (Vn.), Horn (Hn.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Flute, Violin, and Violoncello parts are mostly silent, indicated by rests. The Horn part features a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. A slur covers the entire Horn line. The Violoncello part is silent, indicated by a rest. The Piano part is also silent, indicated by rests in both staves.